

5/13/78

7/31/78

Polonaise

Edited by
Russell E. Lanning

The Polonaise is a lively dance. In order to create a brilliant effect,
be sure to play all staccato notes brightly.

WOLFGANG AMADEUS MOZART

Gaily

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled notes, arrows, and fingerings. The piece begins with a 'Gaily' tempo marking and a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

continue through